

Dimensions:

Main Stage:	
Proscenium height	6m
Proscenium width	12m
Stage depth (standard)	9.3m
Stage depth (with thrust)	12.3m
Stage width (Inc. wings)	23.6m
Grid height (Stage Floor – Underside of grid)	14.150m
Stage Thrust:	
Depth	3m
Width	10m

Suspension System:

Counterweight Fly System	
47 Line counterweight fly system	
Point Loading (max)	250kg
Distributed Batten Load (max)	500kg
Setting line from permanent stage	75mm
Batten in dead (top of batten)	1200mm
Batten out dead (top of batten)	13.990m

Stage Access:

Across from carpark via Wills Street or backing in directly off Cass Street, loading dock located on eastern wall gives direct access onto the stage via large Bi-folding doors.

Loading Dock:

Height from ground	800mm
Door opening height	3.5m
Door opening width	3m

Stage Draperies:

Proscenium Border and travelling curtain	(Red)
4 Black borders (5 available)	
3 Sets of Legs (5 available)	(Black)
2 Black traveling Tabs	1 at mid stage, 1 at back of stage
1 full size Cyclorama	(Blue)

Communication System:

Dressing rooms are provided with a show relay audio monitor and stage manager address system

Technical areas are served by a ring intercom, with outlets (channels A, B, C) positioned in key areas around the theatre. There are 7 headset and belt units that can be connected at any of these points.

Support Facilities:

4 Dressing rooms, each seating 5 people
Shower and toilet facilities on the Dressing room and Green room floor.
Laundry facilities, located in the Loading Dock, include a washing machine, dryer, iron and ironing board

Orchestra Pit created by lowering the Stage Thrust to pit level
Occupancy = 15 members
Technical power points located under the floor

Occupancy Rates:

Auditorium Permanent seating	494
Max including on stage	680
Bradford Room (188m2)	
Cocktail	120
Classroom	50
Banquet	80
Theatre	100
Woodham Foyer (170m2)	
Cocktail	110
Classroom	48
Banquet	72
Theatre	100
Green Room (58m2)	
Classroom	28
Theatre	30
Boardroom	16
Variety Theatre Foyer (90m2)	90
Guardian Gallery (170m2)	130

Bradford Room & Foyers:

Three phase power available in the Bradford Room & Woodham Foyer

NB – No permanent lighting facilities in the Bradford room & limited fixtures in the Woodham foyer

Power Supply:

200-amp supply – PDL56 3 phase located in 4 corners of stage, fly floors & dimmer room.

Stand-alone 63-amp power supply available at loading dock door with outside access

No emergency stand by generator facilities available

Lighting:

It is important that all lighting requirements be advised at least fourteen (14) days in advance of the first day's hire. Even no requirements should be advised.

Failure to advise us of your requirements could prejudice the availability of equipment and or staff.

As no two lighting requirements may be identical, any rig installed must be altered to suit each hirer. This may be simple or complicated and time consuming. We must know what you require.

Auditorium:

- 1 – High-end Systems – Road Hog 4 with Mini Wing
- 4 – Onstage Lighting bars (30 Circuits on each)
- 1 – Advance Bar c/w motor winch
- 2 – FOH Lighting Bridges
- 120 – patch circuits to the Dimmer Room (Located #1 Fly Floor P.S)
- 5 – Stand alone 12 Channel Digital Dimmers

Available Lighting Equipment:

Selecon	Pacific 12/28	1000w	35
Selecon	Axial	600w	6
Selecon	Performer Follow Spot	1200w	2
Selecon	Fresnel	1200w	37
Selecon	Fresnel	2000w	6
	Par64	1000w	40
Selecon	Quad Cyc	1250w	6
Selecon	Ground Row 4	1250w	6
Phillips Selecon	E Par LED	RGBW	24
Martin	Mac 350		5
	LED Bar	RGB	6
Selecon	Fresnel	650w	7
	Par 56	300w	11

Sound:

It is important that all Sound requirements be advised at least fourteen (14) days in advance of the first day's hire. Even no requirements should be advised.

Failure to advise us of your requirements could prejudice the availability of equipment and or staff.

As no two Sound requirements may be identical, any rig installed must be altered to suit each hirer. This may be simple of complicated and time consuming. We must know what you require.

Auditorium:

We have in the auditorium an in-house PA system

This comprises of:

- Two main Left & Right RCF Event 6000 speakers

- A Centre cluster of two EV Xray XCM

- 3 RCF Delay speakers (Midway down the auditorium)

- 4 18" Subwoofers (2 per side)

- 4 Flown foldback speakers (Lx1 & Lx3)

- Driven by a DBX drive rack

Mixer is an Allen & Heath GLD80 48ch Digital desk

Auditorium also contains:

- 32ch snake with 8 returns (Control room – O.P side)

- 16 Radio Microphones (12 Sennheiser + 4 Shure)

- Cabled microphones (Dynamic & condenser)

- Direct input boxes

Other Sound Equipment:

- Allen & Heath SQ5 16ch Desk with 4 Sennheiser Radios

- 4 EV ELX 12" Active Speakers

- 2 EV ELX 18" Active Subwoofers

For More Information Please Get in Touch

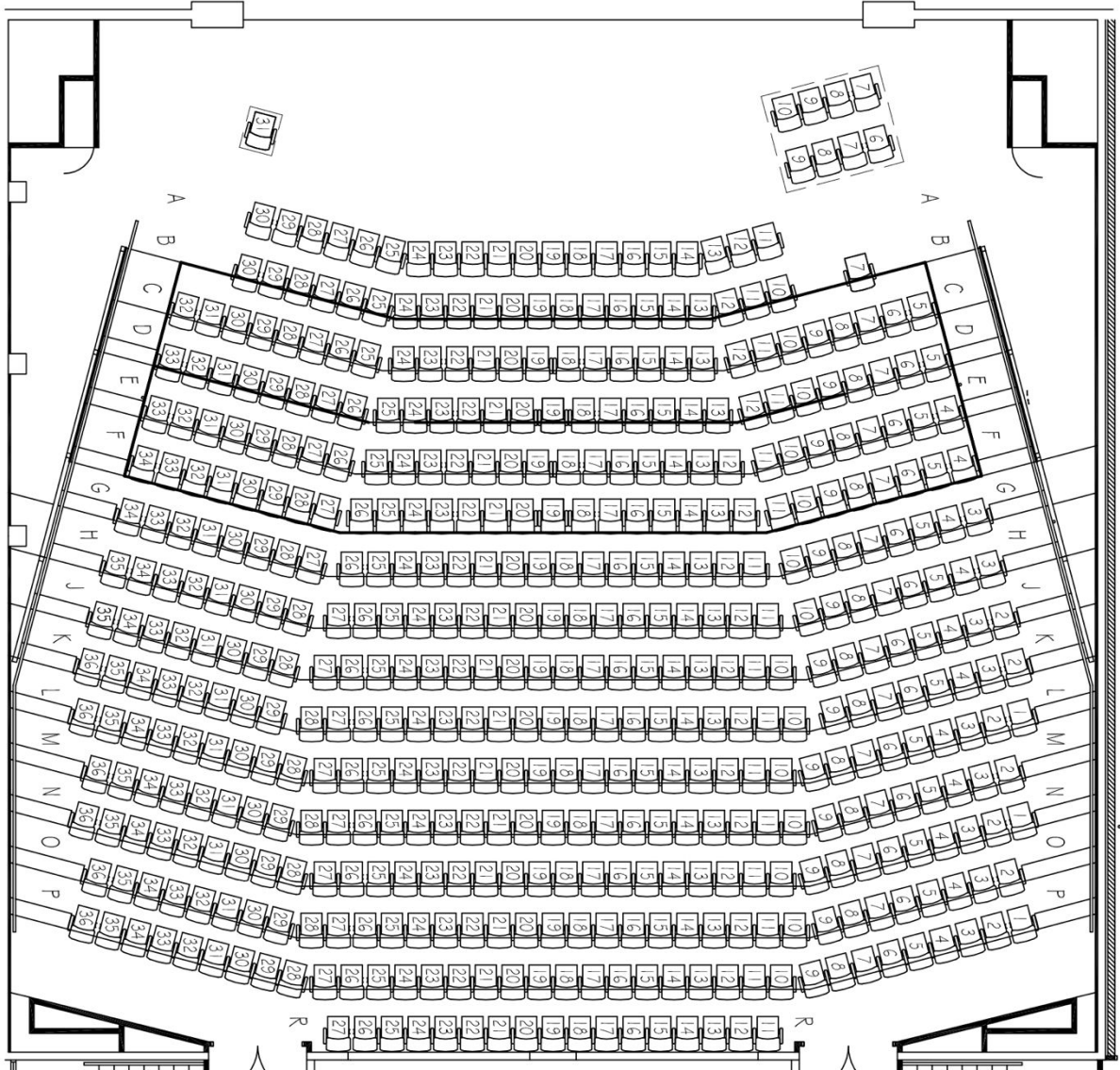
Ashburton Event Centre

ateventcentre.co.nz

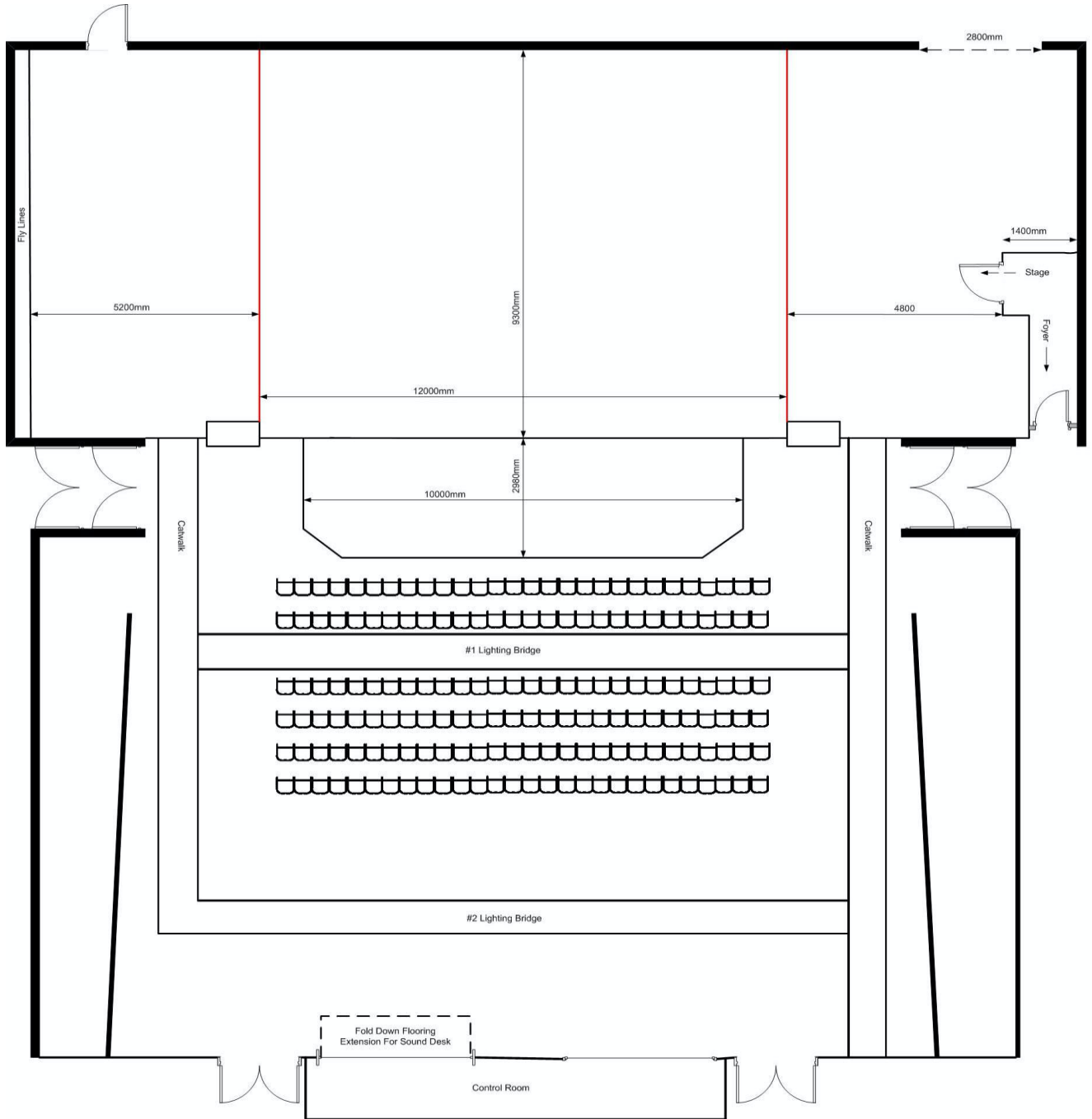
211a Wills Street, Ashburton 7700

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Seating Plan – O'Reilly Auditorium



Auditorium / Stage Plan



Floor Plans:

